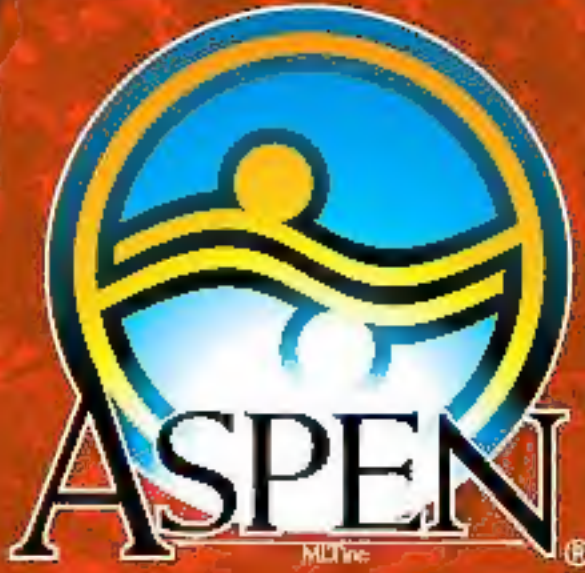


CELEBRATING 10 YEARS OF ASPEN COMICS  
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#3

COVER A



BLOCKADE  
ENTERTAINMENT

10  
FOR  
10

ALL NEW  
EXECUTIVE  
ASSISTANT  
A's







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COVER B

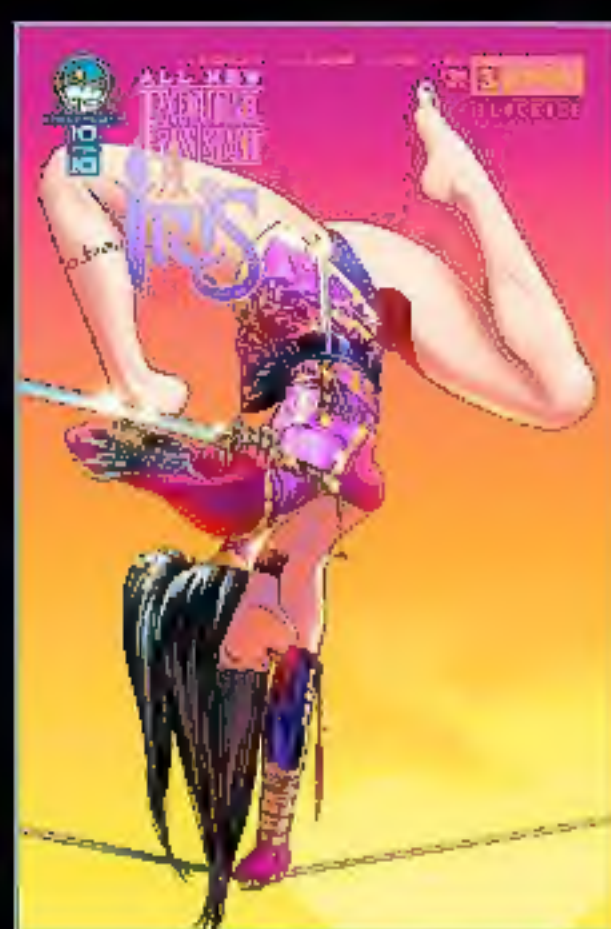
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# HONOR BOUND

PART 3 OF 5

BRIAN BUCCELLATO

*- story -*

PASQUALE QUALANO

*- pencils -*

MARK ROSLAN

& JOHN ERCEK

*- digital inks -*

JOHN STARR

*- colors -*

JOSH REED

*- lettering -*

*The story so far...*

Following a tense ambush-turned-standoff between Maly Ang and Han Li Shao, Iris discovered a tragic past occurred between the two, including a daughter she hid from him within an EA Academy. Iris was able to track down and retrieve the young EA before Shao's men could capture her, but now he has contracted the services of Iris' latest rival...the confident--and deadly--Snapdragon to get the job done at all costs...

*Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner*

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

Lettering font designed by: DREAMER DESIGN

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ALL NEW EXECUTIVE ASSISTANT: IRIS™ Vol. 4 Issue 3

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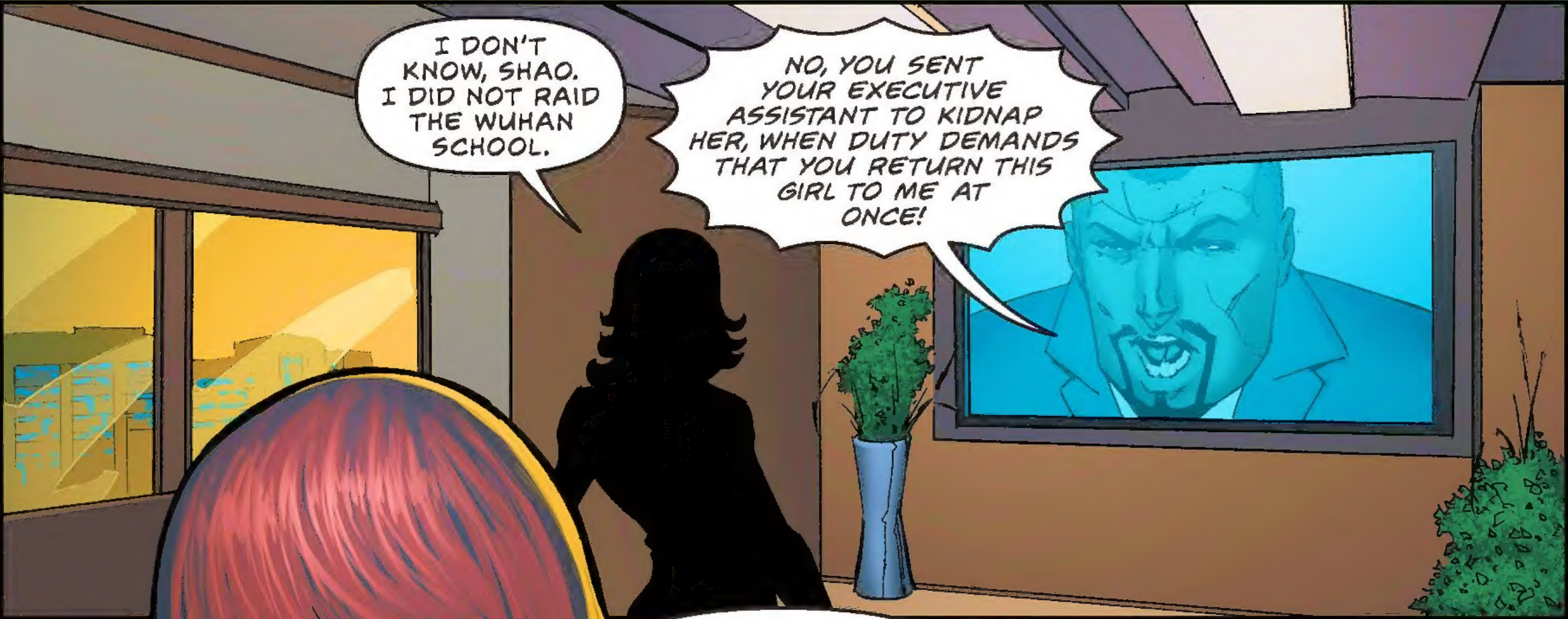
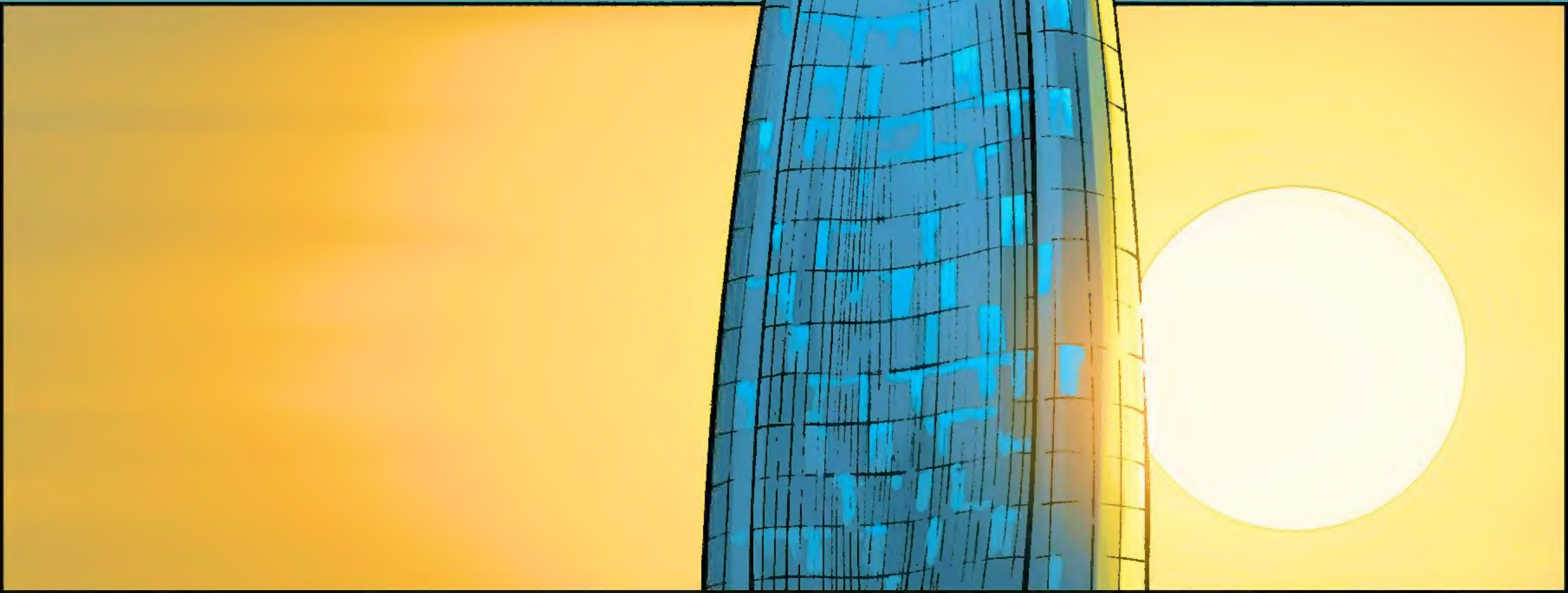
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THE SHAO-ANG  
GREEN TOWER.  
WUHAN, CHINA.

WHERE IS  
MY DAUGHTER,  
MALY?!



I DON'T  
KNOW, SHAO.  
I DID NOT RAID  
THE WUHAN  
SCHOOL.

NO, YOU SENT  
YOUR EXECUTIVE  
ASSISTANT TO KIDNAP  
HER, WHEN DUTY DEMANDS  
THAT YOU RETURN THIS  
GIRL TO ME AT  
ONCE!

I DON'T NEED  
YOU TO TELL ME  
MY RESPONSIBILITIES.  
I AM WELL AWARE OF MY  
DEBTS TO YOU. HOWEVER,  
IRIS IS NOT UNDER  
MY EMPLOY.

WHATEVER  
SHE HAS DONE, SHE  
HAS DONE OF HER  
OWN ACCORD.

BZZZZZZZZZZT  
BZZZZZZZZZZT

I AM NO  
FOOL, MALY. THERE'S  
NO LIE YOU CAN TELL...  
NO SUBTERFUGE THAT I  
WILL NOT SEE THROUGH.  
I'VE KNOWN YOU  
TOO LONG.

THEN YOU  
KNOW THAT  
I WOULD NEVER  
OPENLY DEFEY  
YOUR WISHES.



NO. INSTEAD,  
YOU'VE MADE IRIS  
AN UNWITTING PAWN  
IN YOUR GAMES.



"YOU HAVE SENTENCED HER TO DEATH."

I KNOW WHO YOU ARE, YOU KNOW.

YOU'RE IRIS. EVERYONE TALKS ABOUT YOU AT SCHOOL. YOU'RE AN AMAZING FIGHTER AND SO SO SO PRETTY. YOU'RE A LEGEND!

I AM NO LEGEND.

WHATEVER'S GOING ON HERE, IT MUST BE SERIOUS IF YOU'RE INVOLVED.

SOOOOOO... WHAT'S GOING ON?

THERE'S NOT MUCH I CAN TELL YOU, CHERRY, EXCEPT THAT YOU ARE IN THE MIDDLE OF SOMETHING. SOMETHING DANGEROUS THAT'S NOT YOUR FAULT AND THAT YOU HAVE NO CONTROL OVER.

WHAT DO YOU KNOW?

SOMETHING INVOLVING MY PARENTS?

NOTHING. BUT YOUR REACTION TELLS ME THIS HAS SOMETHING TO DO WITH THEM.

I DIDN'T SAY THAT.

YES, YOU DID! NOT IN SO MANY WORDS, BUT YOU DID.

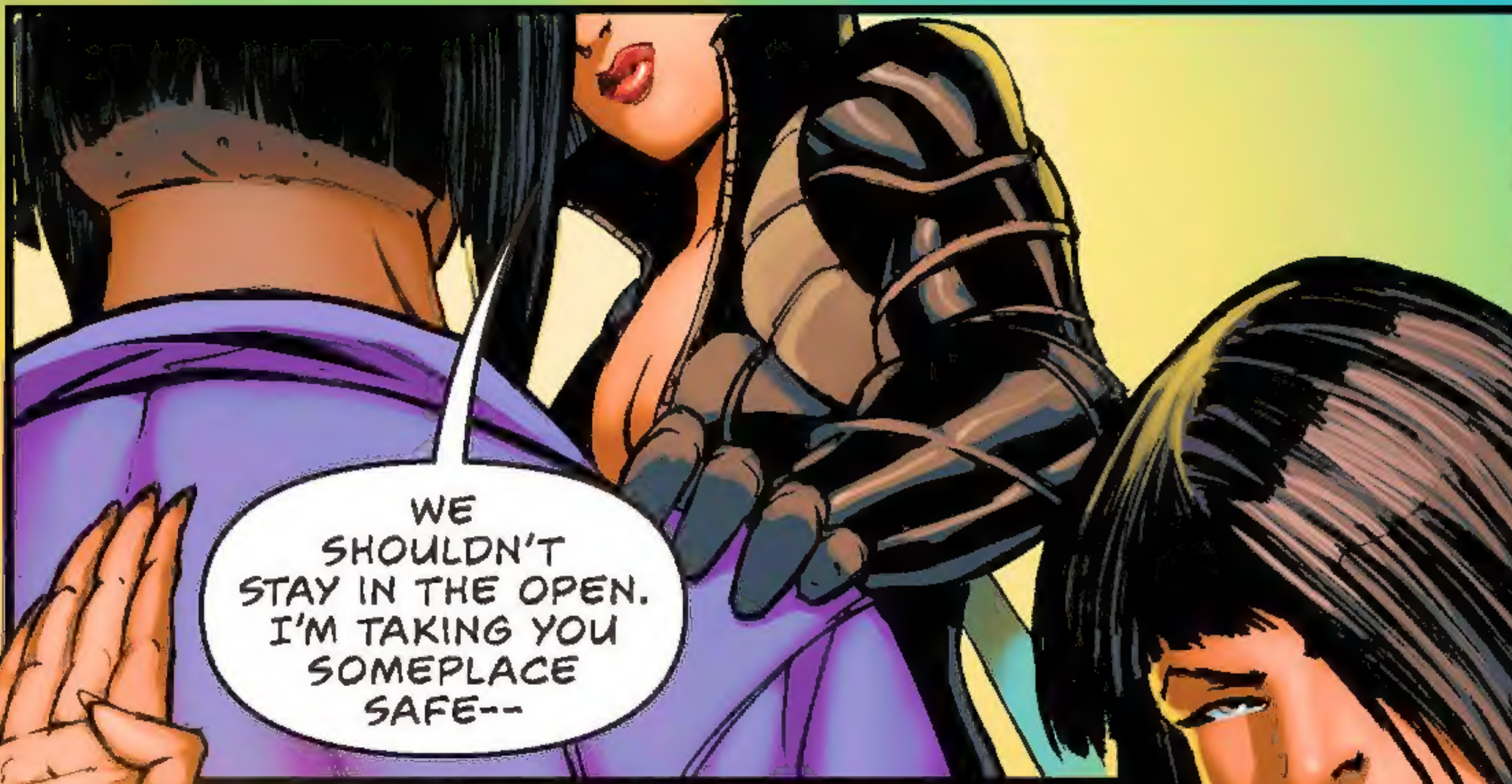
LISTEN, THE SCHOOL HAS BEEN MY HOME SINCE I WAS BORN. I HAVE NO MEMORY OF MY PARENTS. DO YOU KNOW WHAT THAT'S LIKE?

I DO.

THEN WHY WON'T YOU TELL ME?

ALL I CAN SAY IS THAT THERE ARE PEOPLE OUT THERE THAT WANT TO HURT YOU... AND I'M NOT GOING TO LET THAT HAPPEN.





I'M NOT GOING ANYWHERE UNTIL YOU TELL ME WHAT'S GOING ON.



PLEASE, LITTLE ONE... DON'T MAKE ME DO THIS THE HARD WAY.



DON'T CALL ME LITTLE!



THE HARD WAY, THEN.





HAIIIIIIII!!!

YOUR  
TECHNIQUE IS  
GOOD.

BUT  
YOUR EMOTIONS  
MAKE YOU HASTY,  
LITTLE ONE.

SPLOOSH

DID  
YOU REALLY  
EXPECT TO DEFEAT  
A LEGEND WITH  
THAT?

GET  
OUT OF  
THE WATER.  
IT'S TIME  
TO GO.

PLAY TIME  
IS OVER,  
CHERRY.  
WE NEED  
TO--?!

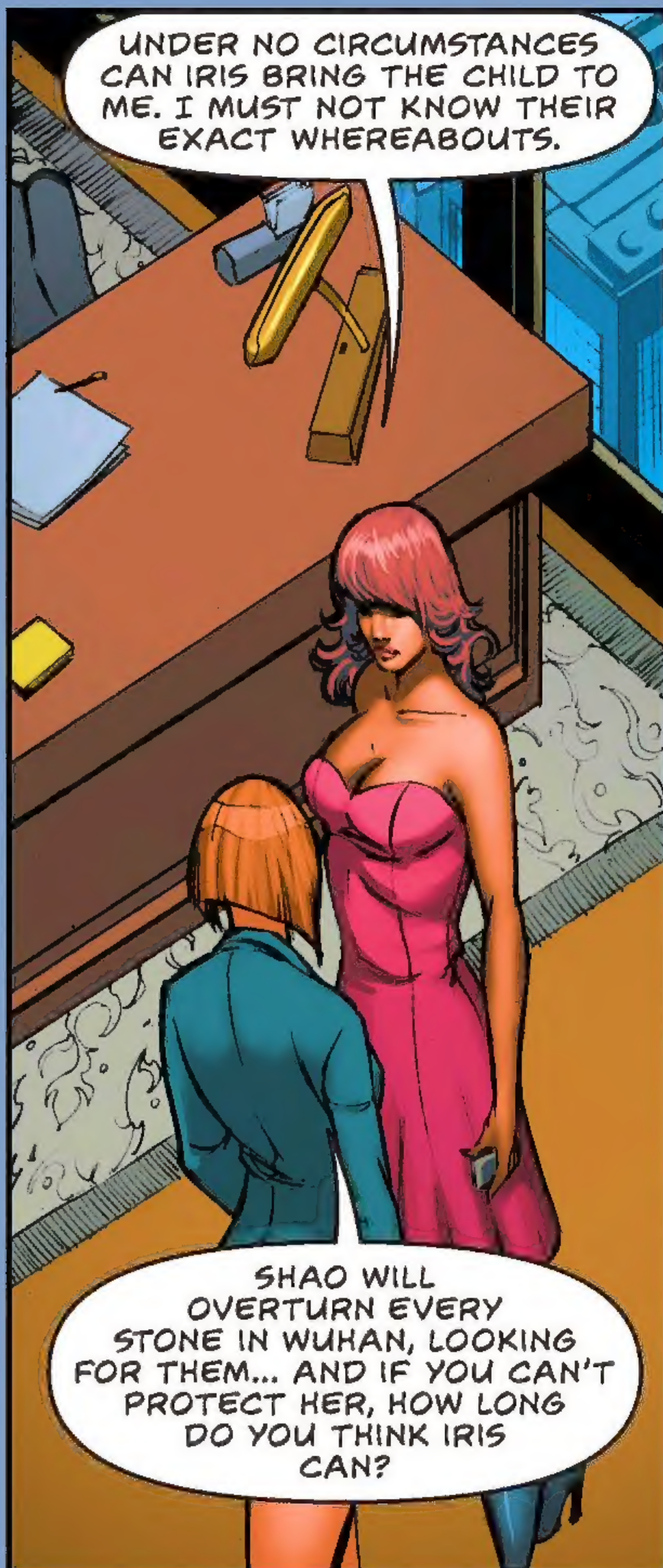
SHIT.  
WHERE'D  
SHE GO?

SPLUNK



BZZZZZZZZZZT





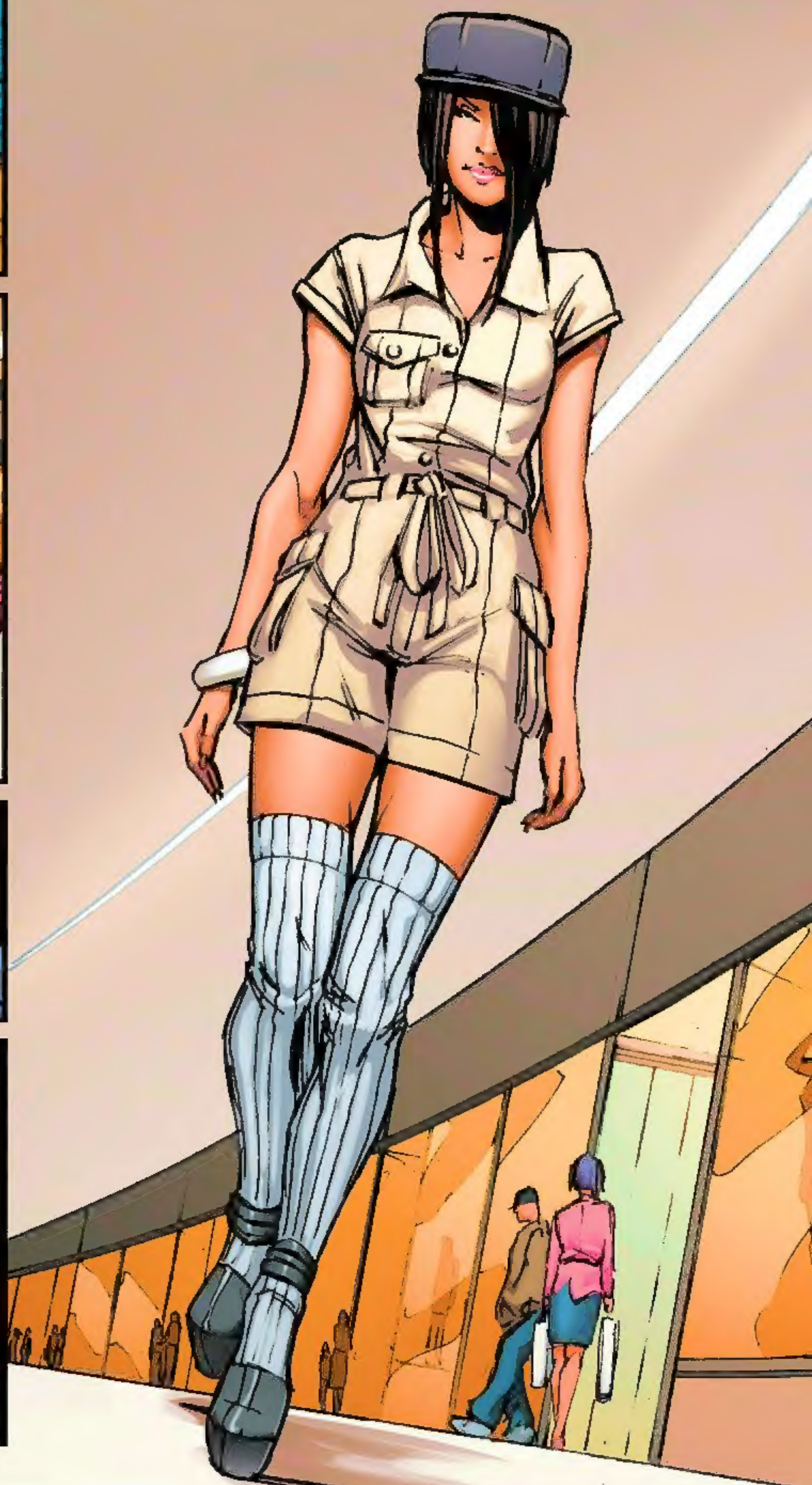
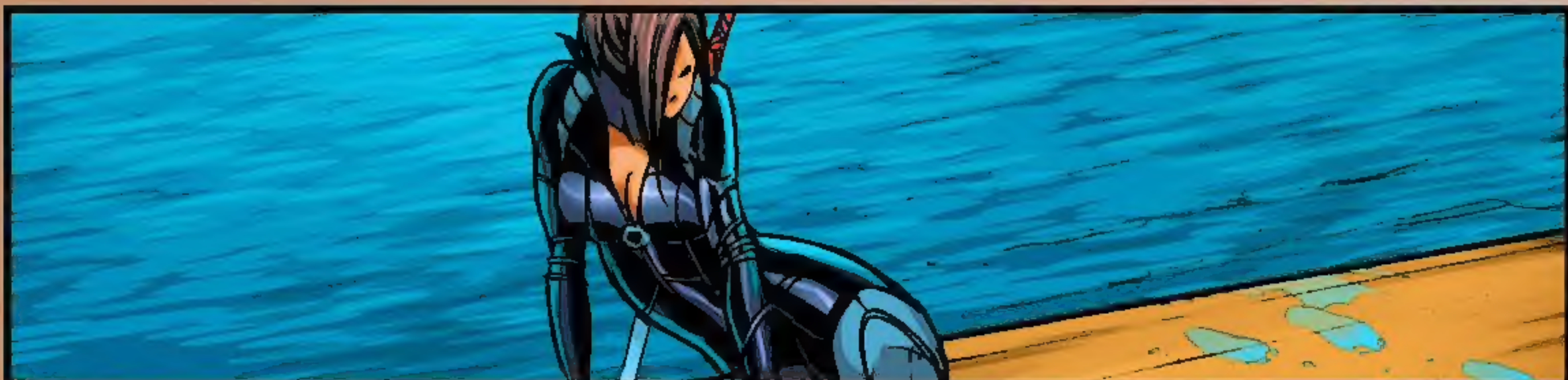




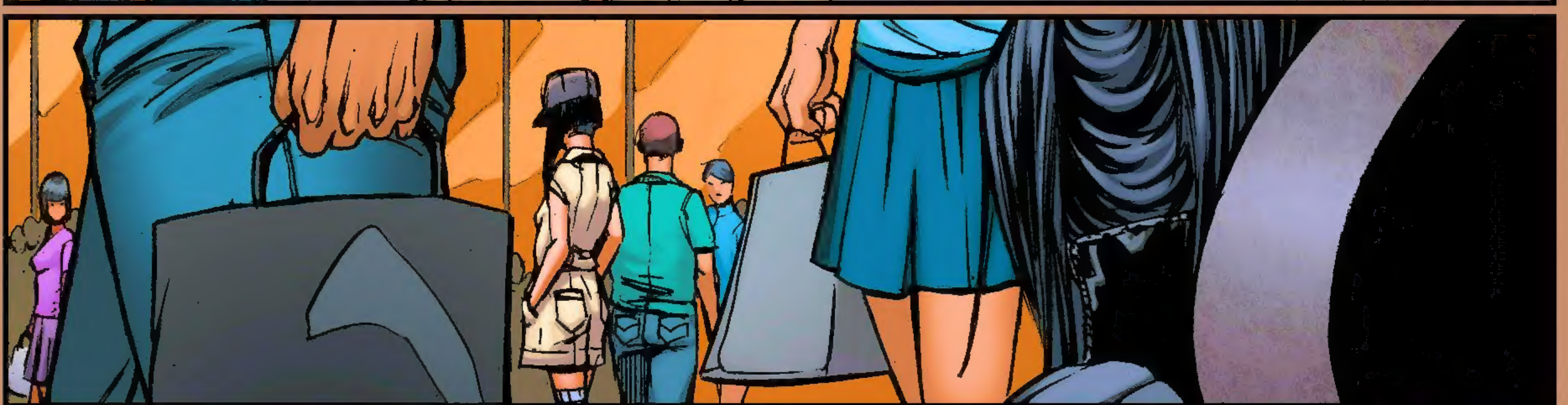
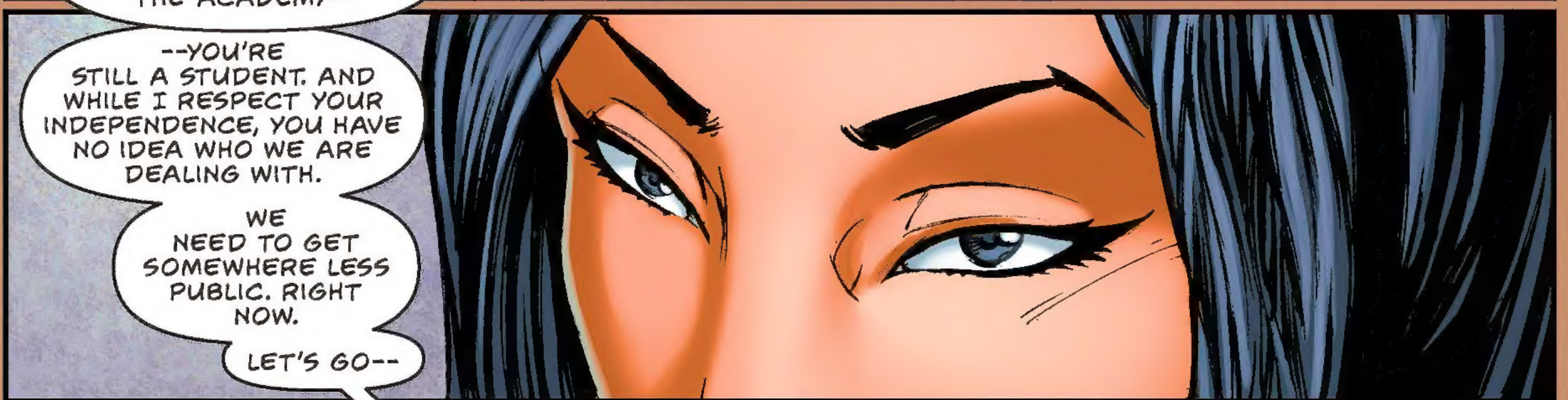
THIS IS WHAT I GET  
FOR EMBARRASSING  
HER WHILE TRYING  
TO MAKE A POINT.



A POOR WAY TO  
EARN TRUST.











SNAPDRAGON!  
AND  
YOU BROUGHT  
FRIENDS THIS  
TIME.

SMALL  
WORLD,  
IRIS.

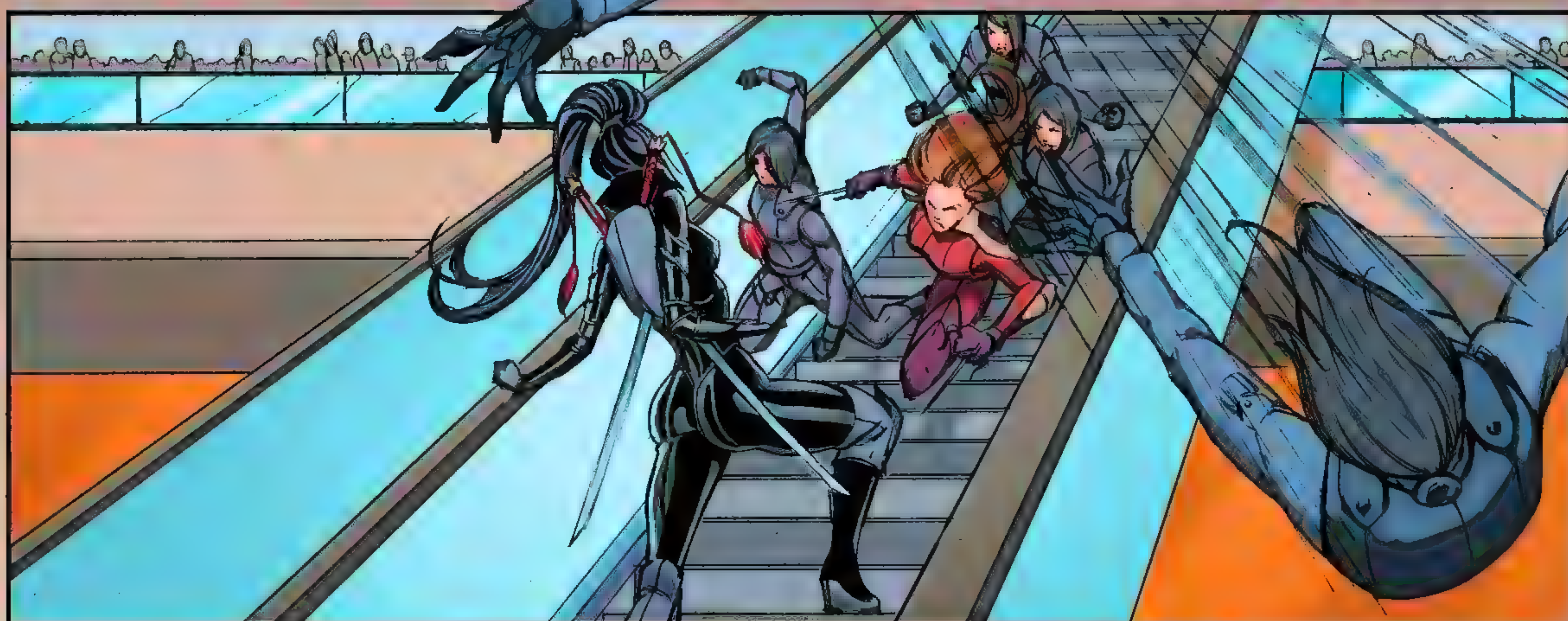


I TOLD  
YOU NOT TO  
CALL ME THAT.  
I'M GOING TO  
ENJOY MAKING  
YOU PAY.

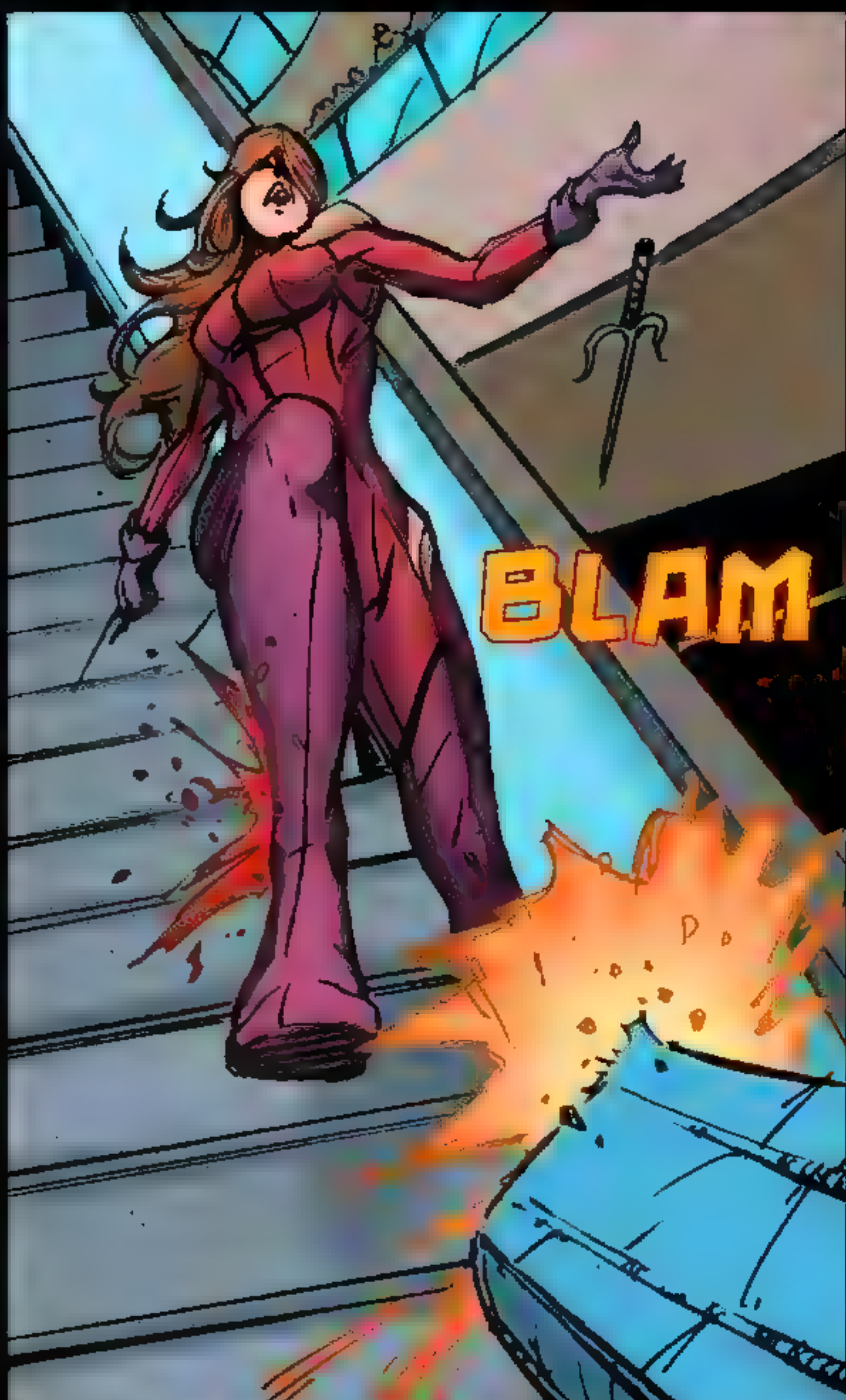
I GOT  
THE LATEX  
B#\$CH. YOU  
FOUR-- GET  
THE GIRL.



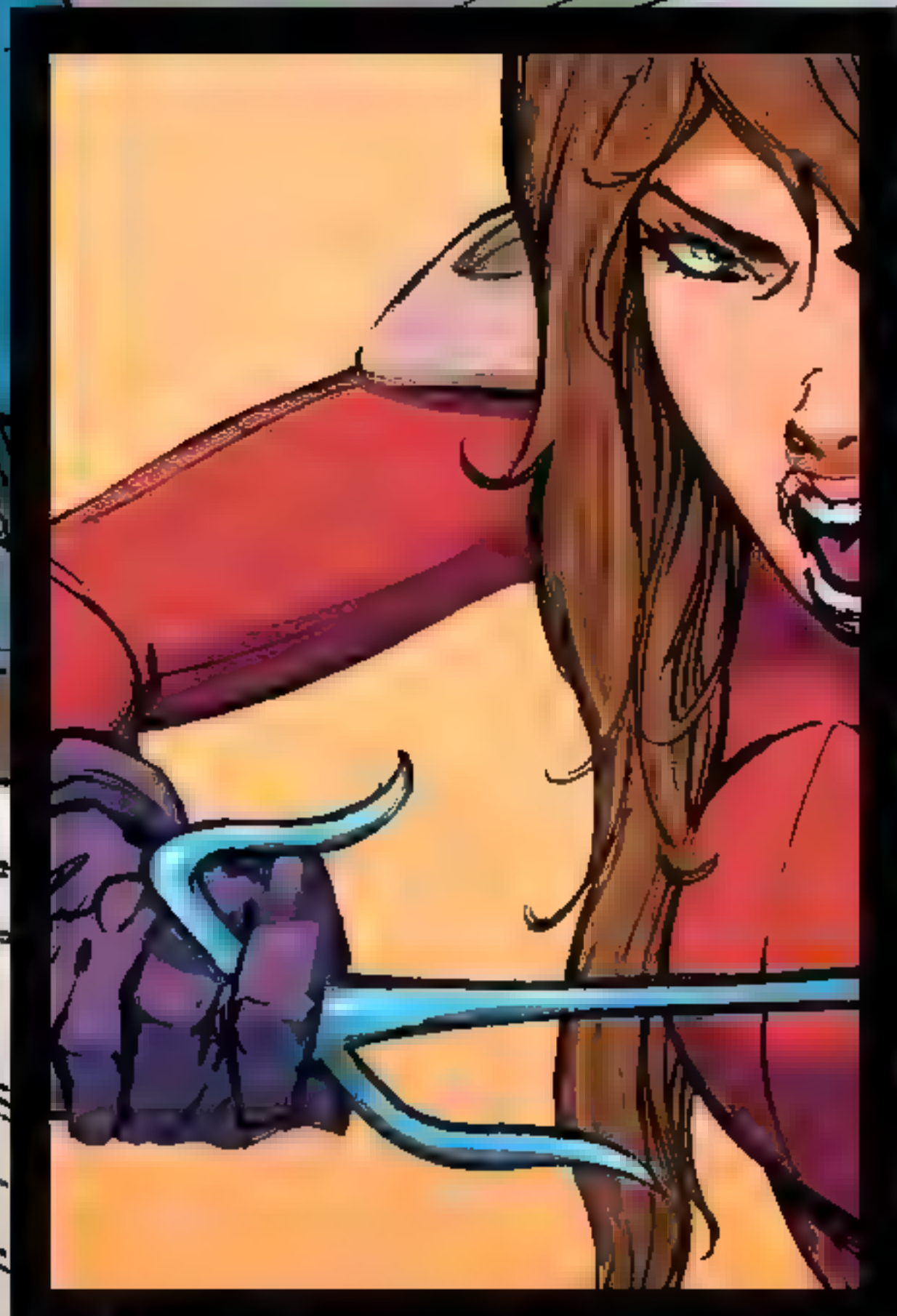
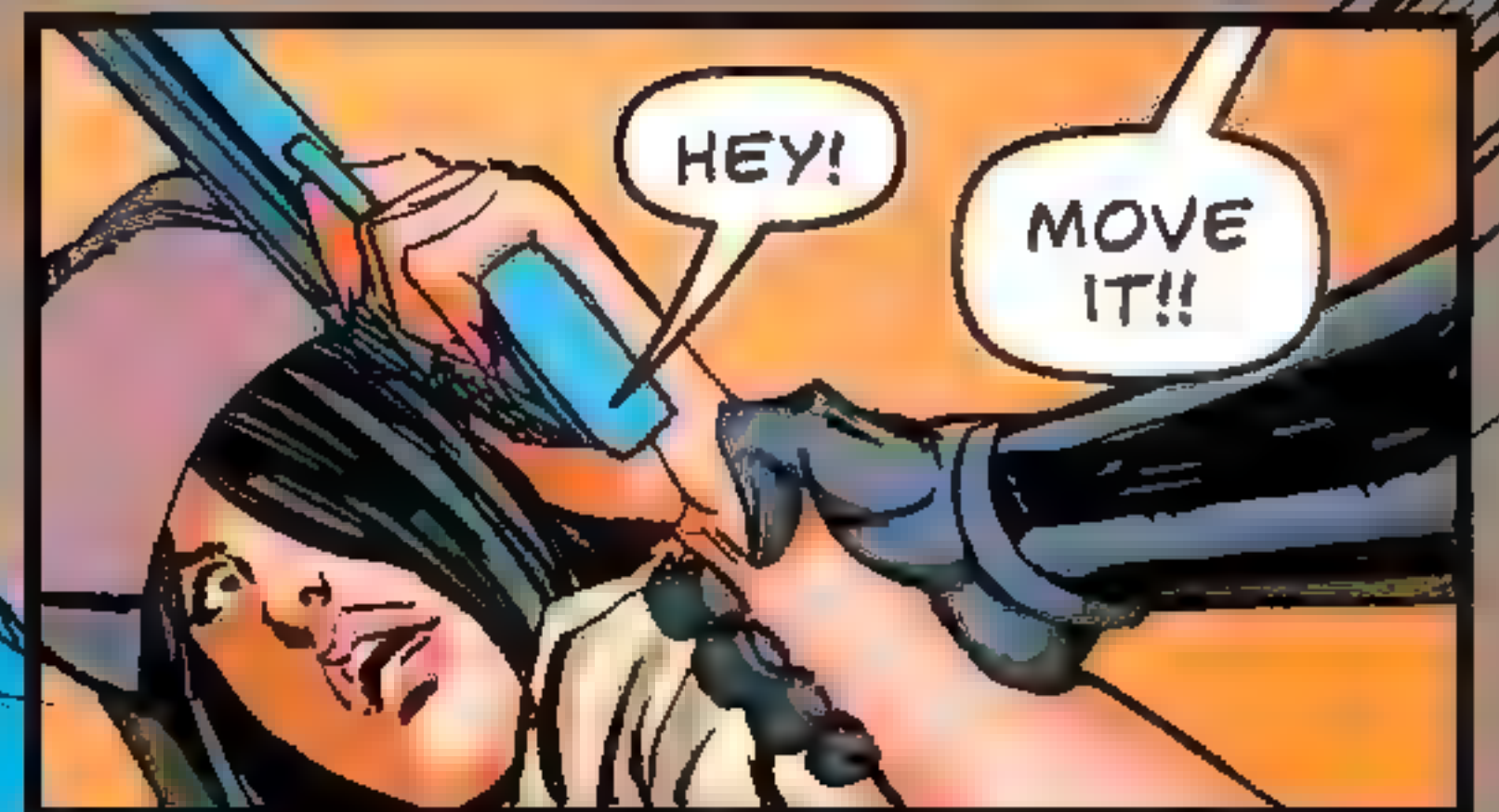
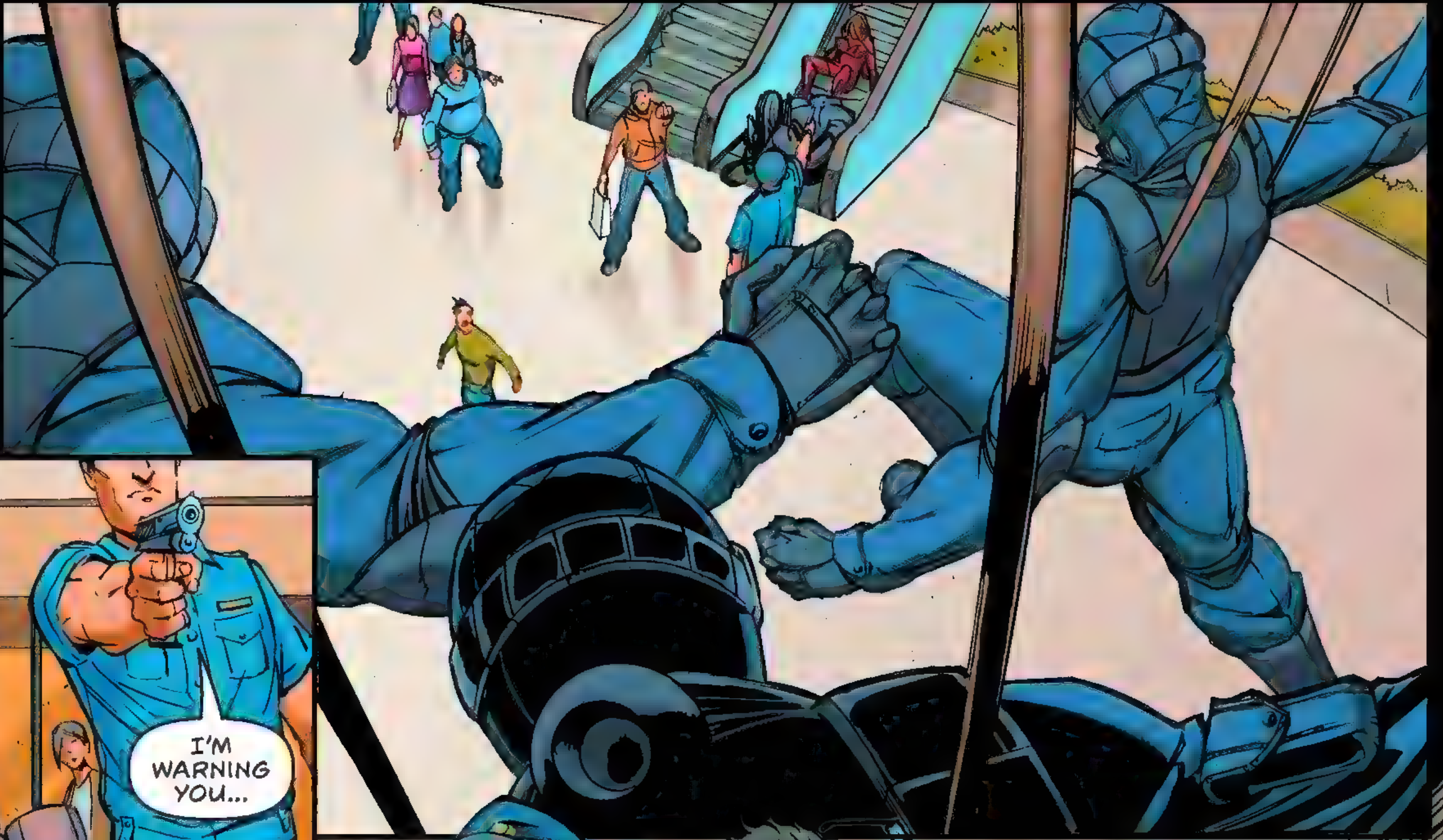
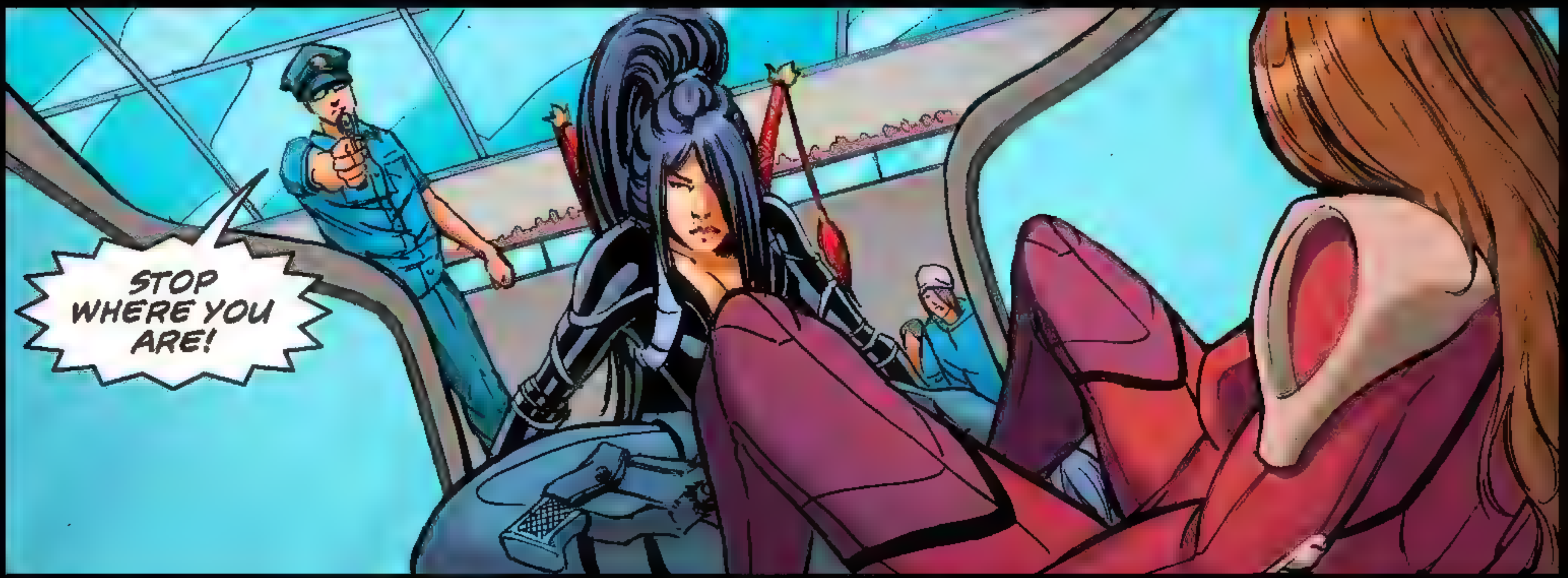




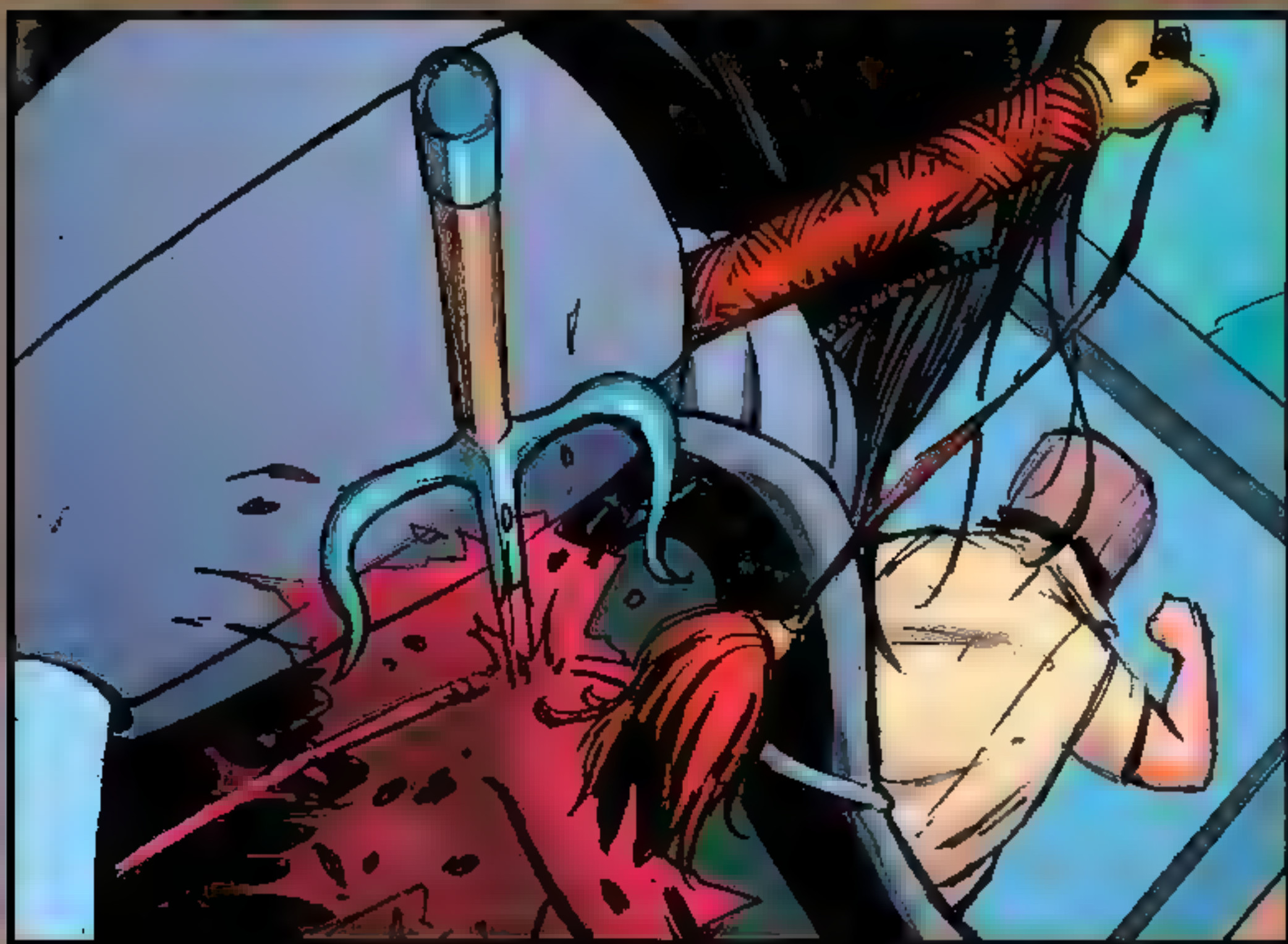




















WHUMP



DAMN.



"OH. MY. GOD..!"





...I KNEW  
YOU WERE GOOD, BUT  
THAT WAS SO INCREDIBLE!  
THE WAY YOU HANDLED  
THEM SO EASILY--

EASILY?

AND HOW YOU  
DOUBLED BACK  
AND TOOK THEIR  
HELICOPTER. ARE  
YOU SERIOUS?!



I KNOW THEY  
WERE TRYING TO  
KILL US AND ALL...  
BUT THAT WAS  
AH-MAZING.



HOW ABOUT WE  
START OVER?



ARE YOU  
GOING TO TELL  
ME ABOUT MY  
PARENTS?

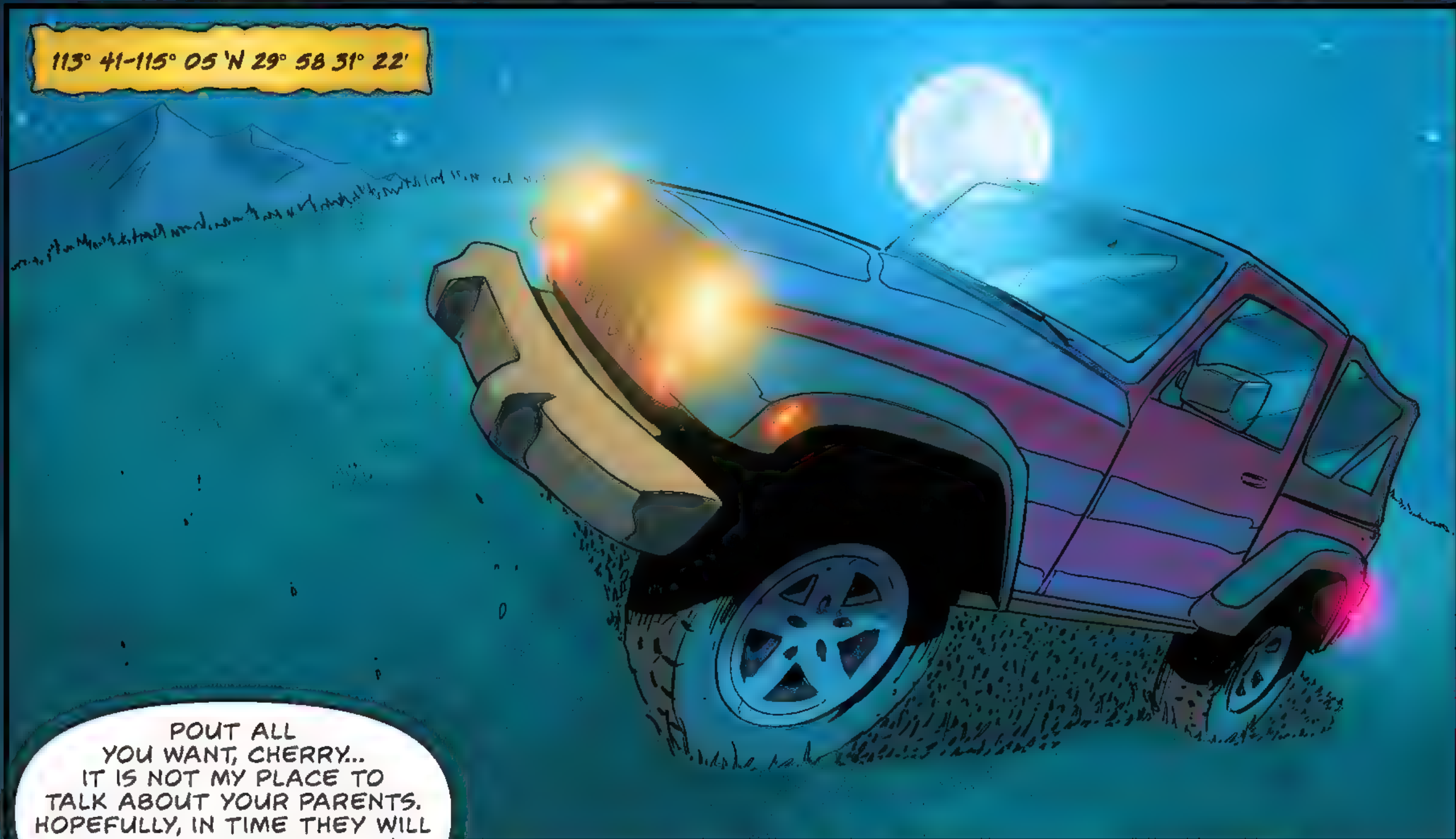
BZZZZZZZZZZT



NO. I'M  
TAKING YOU  
SOMEPLACE  
SAFE.



113° 41-115° 05' N 29° 58 31° 22'



POUT ALL  
YOU WANT, CHERRY...  
IT IS NOT MY PLACE TO  
TALK ABOUT YOUR PARENTS.  
HOPEFULLY, IN TIME THEY WILL  
TELL YOU... RIGHT NOW IT'S  
BETTER THAT YOU  
DON'T KNOW.



WHATEVER.  
IT'S NOT LIKE THEY  
WANTED ME ANYWAY.  
OR THEY WOULDN'T  
HAVE GIVEN ME TO  
THE SCHOOL.

NOT EVERYTHING IS AS EASY  
AS THAT, CHERRY. SOMETIMES  
CIRCUMSTANCES DICTATE--



--YOU CAN  
JUSTIFY IT HOWEVER  
YOU WANT... THEY GAVE  
ME UP. THAT'S ALL  
THAT MATTERS.



STAY HERE.

THIS IS  
THE HAND OFF,  
THEN?

I GUESS  
YOUR JOB IS  
DONE.



MEANING?



NOTHING.





WE'RE  
HERE FOR THE  
PACKAGE.

CAMBODIAN  
TRIAD?

I'LL TAKE IT  
FROM HERE.



I'M GOING  
WITH YOU.  
UNTIL I KNOW  
SHE'S SAFE.



WE DON'T  
WORK THAT  
WAY.

I DO.

WE  
DON'T.





THE BOUNTY  
ON HER SAYS  
DEAD OR ALIVE.  
DEAD IT IS...

SAMNANG!  
PLEASE,  
DON'T!

I APPRECIATE THE  
INITIATIVE IT TOOK FOR  
YOU TO CONTACT US ON SUCH  
SHORT NOTICE. I ALLOWED YOU  
TO COME BECAUSE WE ARE  
GOING TO MAKE A GREAT  
DEAL OF MONEY  
TOGETHER...

...BUT DON'T  
TELL ME WHAT TO  
DO, **DRAGON**. NOT  
EVER.

IRIS!!!!

I MEANT  
NO DISRESPECT.  
BUT WHEN IRIS DIES,  
I WANT IT TO BE BY MY  
HAND IN SINGLE COMBAT--  
SO EVERYONE WILL KNOW  
THAT I'M THE BEST  
THERE IS.

PLEASE,  
GRANT ME  
THIS GIFT,  
SAMNANG...



"...CONSIDERING  
WHAT I'M ABOUT TO  
DO FOR YOU."



"WE HAVE CHERRY.  
SHE GOES TO THE  
HIGHEST BIDDER. THE  
OPENING BID STARTS  
AT \$50 MILLION."



TO BE  
CONTINUED...  
ALL NEW EXECUTIVE  
ASSISTANT: IRIS #4



# D.R. & QUINCH

